



This leaflet is part of a series of guides to the Broxbourne Woods NNR. To learn about the other guides and obtain copies, contact:

Countryside Management Service on 01992 588433
www.hertsdirect.org/cms
 The Woodland Trust on 01476 581111
www.woodland-trust.org.uk



How to get there:

Train www.nationalrail.co.uk
 Bayford Station

Bus www.intalink.org.uk
 From Hertford Bus Station, Cuffley Train Station or Bayford Train Station alight at Brickendon (Farmers Boy). Pembridge Lane is narrow with fast moving traffic. You are advised to use the Walkers Guide Leaflet and join the 11 mile loop at Brickendon and follow this to Broxbourne Woods and the Sculpture Trail (3K).

Easy Access
Sculpture Trail



Produced by Fitzpatrick Woolmer Design 01634 711 771

The Route:

- Located in the heart of Broxbourne Wood.
- Disabled parking available at Broxbourne East and West Car Parks.
- Easy 1 km circuit.
- The route is shared with cyclists and horse riders between the two car parks and is wider on this section.
- Recommended direction for wheelchair use: anti-clockwise where the maximum uphill slope is 1:12.
- Maximum slope 1:8 if the route is walked clockwise.
- Regular rest stops.
- The path is a minimum width of 1.2m.
- Bridge halfway round with handrail.



Registered Charity 294344

Broxbourne WOODS
 National Nature Reserve

Welcome to Broxbourne Wood

Broxbourne Wood is one of four woodlands that make up Hertfordshire's only National Nature Reserve (NNR).

NNRs are nationally important for wildlife. Some of the creatures that you might see on your visit here include:

Butterflies - the white admiral, silver-washed fritillary and purple emperor

Birds - the green woodpecker

Reptiles - the common lizard and slow worm

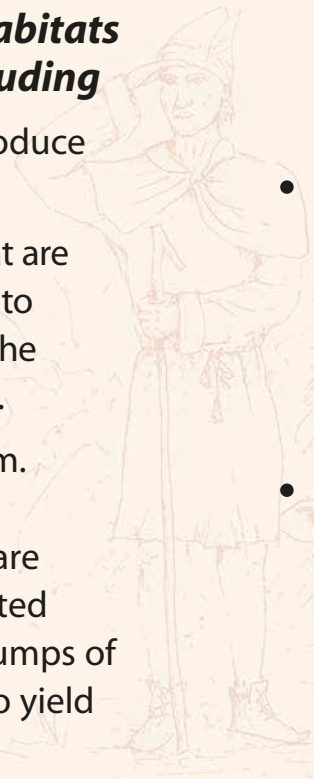


You will see a variety of habitats on your walk around, including

- Areas of pine, planted to produce fast growing timber.
- Young regenerated areas that are gradually being encouraged to replace the pine and return the wood to its natural character.
- Areas of coppiced hornbeam. Coppicing is where trees (hornbeam in Broxbourne) are grown as a crop and harvested every 10 years or so. The stumps of the trees then grow again to yield another crop 10 years later. Today this kind of work is done by volunteers to help preserve the special habitat for the plants and animals that live here. Look out for

the 'deer baskets' built by volunteers to help protect the new hornbeam shoots from browsing deer.

- Open areas, kept in check by livestock grazing. Letting the sunlight in encourages all sorts of wildlife including butterflies like the white admiral and reptiles like the slow worm.
- Wetter areas enjoyed particularly by birds, newts and also grass snakes.



Purple Emperor butterfly



Common

Sculptures

6 Wild Boar

Not as pretty as the domestic pig, these hairy and horned beasts once roamed our woodlands, grubbing around for acorns and other tasty nibbles. The boar would have been hunted and later farmed for its pork-like meat.

5 Pulley Seat

This curved seat represents one of the uses for hornbeam wood. The hardwearing timber would have been harvested from these woodlands during WW2 to make rifle butts and pulleys.

4 Charcoal Burner

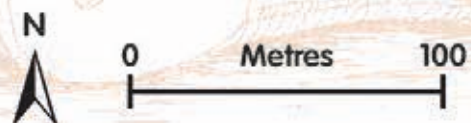
A blackened figure stands alone with his tools. His job was to build and fire a clamp. The clamp was a large carefully piled mound of harvested wood, which was then lit and covered with earth. This was how charcoal was produced from the hornbeam trees still found here.

3 Stag

Find the right spot on the bridge and you will be rewarded with a view of a magnificent stag among the trees.

2 Acorn Seat

This seat in the shape of acorns and lobed leaves is carved from local oak. This bold sculpture invites you to sit and connect with the wood from the mighty oak, a tree of power, strength and safety.



Sculptures by Dan Cordell,
www.dancordell.co.uk

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P
West car park

Brickendon Green

P East car park

Brickendon Green

To Bencroft Wood

7 Hornbeam Fruit

Hornbeams, along with oaks, are native to these woods. This carving depicts the distinctive winged fruits, having blown from the tree and settled, hoping to start its journey of life as a hornbeam.

8 Peasant Woman and child

A life size carving of a peasant woman and child foraging for wild fruits, berries and nuts. This free source of food would have been an important supplement to a peasant's diet.

9 Herder

A life size carving of a herder, looking for his cattle amongst the woodland foliage. Boundary ditches still remain in the area as evidence that the land was at one time used to graze cattle.

1 Roman Soldier

Stumble across a life size roman soldier standing guard close to Ermine Street, an ancient Roman road built to link London to York.

